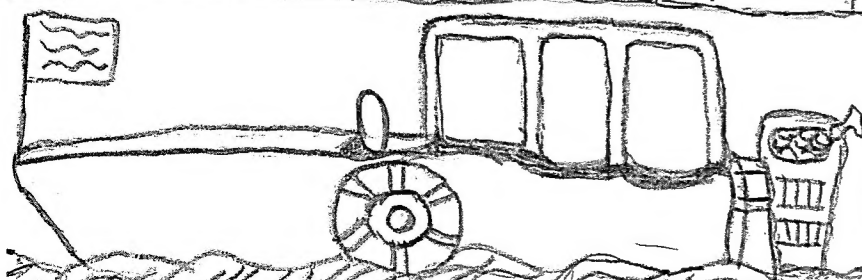
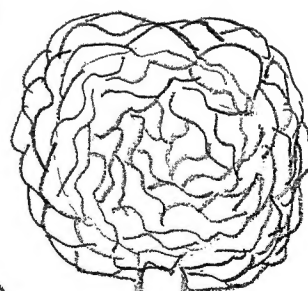
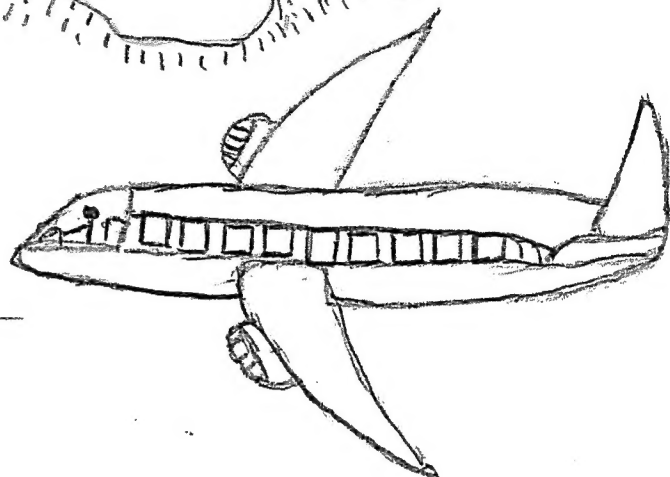


JOSEPH  
GOSPEL  
MELODY &  
LYRIC'S  
NOTATION  
ANIMATION  
SONG'S  
BOOK

SUN!



(180 pages)  
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By my ATTORNEY



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Eric Martinez  
Account Manager  
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March 24, 2010

*Update*

MR STEVE ALLEN HARRIS

STEVE A HARRIS  
817 MAYO ST APT A13  
AMERICUS GA 31709

**RE: STATUS OF MEMBERSHIP**

This letter is being sent to verify that your membership with ASCAP is still current and in good standing. There is no need to reply for ASCAP membership since your account is still active. Listed below are your membership details, which you will need to access your membership online.

**Member Name:** *STEVE ALLEN HARRIS*  
**Member Code:** *1653933*  
**CAE:** *444.69.00.52*

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Sincerely,

  
Eric Martinez



ONE LINCOLN PLAZA  
NEW YORK, NY 10023  
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*page (6)*



**MR STEVE ALLEN HARRIS**

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*Maria A. Pallante*

Acting Register of Copyrights, United States of America

Registration Number  
**PAu 3-526-068**

Effective date of  
registration:  
April 22, 2010

## Title

Title of Work: HARRIS GOSPEL LYRICS NOTATION SONGS BOOK, (VOLUME 1)

Nature of Work: Gospel Lyrics Words Notation

## Completion/Publication

Year of Completion: 2010

## Author

Author: Steve A. Harris

Author Created: The Entire work, Lyrics words in Music Notation

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Anonymous: No

Pseudonymous: No

## Copyright claimant

Copyright Claimant: Steve A. Harris

STEVE A HARRIS  
817 MAYO ST APT A13  
AMERICUS GA 31709

## Limitation of copyright claim

Previously registered: No

## Certification

Name: Steve A. Harris

Date: April 21, 2010

Correspondence: Yes

**Registration #: PAU003526068**

**Service Request #: 1-407802387**

THIS CAN WORK ON  
ANY OF THE LYRIC'S  
SONGS USED IT!

A	A	B	A
Verse	Verse	Bridge	Verse

This is a basic setup, and works equally well in such diverse material as the blues classic "Kansas City" or the Barbra Streisand Oscar winner "The Way We Were." Joel and I used it in our own "Morning After."

A	B	A	B	A	B
Verse	Chorus	Verse	Chorus	Verse	Chorus

This is used in the gentle "Killing Me Softly with His Song" and the pulsating "Bad Bad Leroy Brown." In this format, there is no bridge (or release, as it's also called), just an alternating of the first two sections.

A	B	A	B	C	B
Verse	Chorus	Verse	Chorus	Bridge	Chorus

Slow to Medium 4

Rhythm C

Bass

#### 96 MUSICAL PROGRESSIONS AND SEQUENCES

Here the pattern is varied slightly. This is extremely popular, perhaps the most often employed by today's writers. It is used in the B. J. Thomas hit "Don't Worry, Baby."

The bridge used to be a must, but many hit songs now eliminate it altogether, building cumulative emotion on the sections already introduced, rather than digressing to a new theme or rhythm. Jeff Barry, when he writes a bridge nowadays, prefers to keep it short.

The Johnny Cash classic "I Walk the Line" is a simple

A	A	A	A
Verse	Verse	Verse	Verse

In other words, all the sections are musically identical, although the words change.

The structure of "Lyn' Eyes," as done by the Eagles is compara-



The ho  
Ghosts

"GO BACK IN REPEAT THE MELODY BALLAD MUSIC'S INTRODUCTION PARTS FIRST, EVERY TIME, AFTER THE LYRIC'S VOICE MEAT PARTS!,"

PIANO

D E C D C C D E C C C C D E C D C C C D E C C C C

[illegible]

# HI quarter Lyrics Notes

The melody title is? when The ho-ly Ghosts come?  
when he come? come! come! come!

PIANO

Handwritten musical score for the first page. The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The time signature is 2/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "when The ho-ly Ghosts come? when he come? come! come! come!". The score includes fingerings (1-5) and articulation marks (accents, slurs).

Pages(4)

PIANO

Handwritten musical score for the second page. The score continues from the first page. The lyrics are: "when The ho-ly Ghosts come? when he come? come! come! come!". The score includes fingerings (1-5) and articulation marks (accents, slurs).



PIANO

he will Tell us bout! when he come?

Pages (5)

PIANO  
BRIDGE

Fu—ture Things To come when he come?

"HE WILL TELL YOU A bout! WHEN HE  
 COME?----- COME FROM JOHN----- FIF TEENTH  
 WHEN HE COME?----- SHOW YOU FU TURE  
 THINGS TO COME!----- WHEN HE COME?-----",

"HE TOLD ME A bout!----- WHEN HE  
 COME?----- COME FROM JOHN----- SIX TEEN  
 WHEN HE COME?----- SHOW ME FU TURE  
 THINGS TO COME?----- WHEN HE COME?-----",

"HE TOLD JE SUS bout!----- WHEN HE  
 CAME?----- CAME FROM MAT THEM TWEN TY  
 SIX!----- WHEN HE CAME?----- SHOW HIM  
 FU TURE THINGS TO COME!----- WHEN HE  
 CAME?-----",

"WEATH ER IT HIS GOOD----- OR -----  
 SAD!----- IT WILL COME TO  
 PASS!----- WHEN HE COME?-----",

"COME ON MON DAY THROUGH----- SUN DAY  
 WHEN HE COME?----- COME COME COME!-----",

"HE WILL COME!-----",  
 "REPEAT THIS PARTS 18 TIMES!",


page (a)


32  
 33  
 36  
 QUARTER  
 LYRICS  
 NOTES

The holy SPIRIT

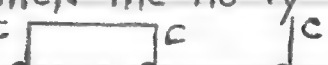
SUN

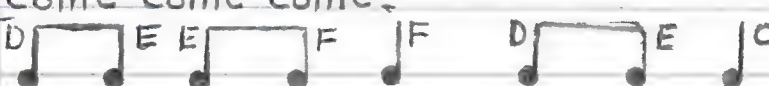
The LYRICS TITLE is? When The ho ly Ghosts come?  
 When he come? come! come! come!  
 (1 PAGE)

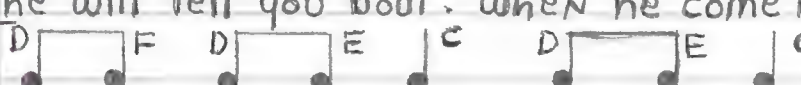
PIANO   
 When The ho ly Ghost come? When he come?


PIANO   
 Come come come!

Middle C  
 Medium Voice  
 N Temp

PIANO   
 When The ho ly Ghost come? When he come?

PIANO   
 come come come!

PIANO   
 he will Tell you bout! when he come?

PIANO   
 FU TURE Thing To come! when he come?

26  
 QUARTER  
 PIANO  
 NOTES

46  
 QUARTER  
 LYRIC'S  
 NOTES

church peo ples!

When The ho - ly

Ghosts - come? -

when he come? -

come come come! -

When The ho ly

Ghost - come? -

when he come? -

come come come! -

he will Tell US

A bout! John -

Chap - Ter FiF - Teen!

when he come?

bring you FU - TURE!

Good Things Sad Things

To - - - - - come! -

When he come?

Come come come!

he - - - - - come on

mon day Through

SUN day when he

come? - - - - - Come come

come! - - - - - ⚡

PAGES (3)

The TITLE is? when The ho ly Ghosts come? (2 pages)  
when he come!



Lead when The ho ly Ghosts come?

BACKGROUND when The ho ly Ghosts come?



Lead when he come!

BACKGROUND when he come!



Lead he will Tell me A bout!

BACKGROUND he will Tell US A bout!



Lead when he come?

BACKGROUND when he come?



Lead john chap TER FiF Teen!

BACKGROUND john Chap TER Six Teen



Lead when he come?

BACKGROUND when he come?



Lead bring me FU TURE Thing To come!

BACKGROUND bring US FU TURE Thing To come!



Lead when he come?

BACKGROUND when he come?

page (6)





Lead

WHAT SO EV ER you shall ASK The  
FA Ther IN my Je SUS ho ly  
NAME! he will do it!

Background

you WANT Be The SAME!  
IN my Je SUS ho ly NAME!

page(7)



# church PAS-TOR, when The ho-ly Ghost come? when he come? (3 pages)



church PAS-TOR

church mem-ber!



when The ho ly Ghost come?

when The ho ly Ghost come?



when he come?

when he come?

come come come!

come come come!



church dea-con

church peo-ples



when The ho ly Ghost come?

when The ho ly Ghost come?



when he come?

when he come?

come come come!

come come come!



come To

Tell you

A bout John!

chap Ter Six Teen!

when he come?

come To bring you

Fu TURE Good Things

To come!

when he come?

come come come!

come come come!

church pas-Tor church mem-ber!

when The ho-ly Ghost come? when The ho-ly Ghost come?

when he come? when he come? come come come! come come come!

come To	Tell US	A bout John!
chap Ter	FiF Teen	when he come?
come To	bring US	Fu TURE SAD THINGS
To	come	when he come?
come come come!		come come come!

church pas-Tor church mem-ber!

when The ho-ly Ghost come? when The ho-ly Ghost come?

when he come? when he come? come come come! come come come!

when you PRAY	WHAT SO E VER
you shall ASK The	ho ly FA Ther
in my Je sus	ho ly NAME!
he will do it	FOR me me in
you you you!	when he come?
he will Lead you	when he come?
he will Guide you	when he come?
PRO Tec you	when he come?
he will Love you	when he come?
he will Teach you	when he come?
All The ho ly	
Bi Ble Gos pel	
TRUTH!	when he come?





# When The ho ly Ghost come? when he come! (2 pAgEs)

## my MAIN composition PART

STRING

G

F

D

D

E

D

PIANO

D

E

C

C

VERSE

Je SUS SAID?—

WHAT I Red!—

VERSE

when The ho ly Ghost— come?—

when he come!—

VERSE

when The ho ly Ghost— come?—

when he come!—

VERSE

come come come!—

come come come!—

BRIDGE

come

To

Tell

US

A

bout

John—

Chap

TER

six

Teen

when

he

come?—

D E C  
PIANO

come

To

bring

US

FU

Ture

Good

Things

To

when

he come

come?—

D E C  
PIANO

come

come

come!

come

come

come!

D E C  
PIANO

(5)



PIANO	D	E	C	D	C	C	STRING
VERSE	when	The	'ho	ly	Ghost	come?	D E C
	D	E	C	D	C	C	STRING
VERSE	when	The	ho	ly	Ghost	come?	D E C
	D	E	C				STRING
VERSE	when	he	come?				D E C
	D	E	C				STRING
	when	he	come?				D E C
	C		C	C			STRING
VERSE	come	come	come!				D E C
	C		C	C			STRING
	come	come	come!				D E C

(6)



LOVE JOY IN HE HIS SO TRUE!  
 READ YOUR HO HO BY BLE IT WILL  
 TELL YOU WHAT TO LOVE ME IN YOU!  
 JE SUS HE LOVE ME IN YOU!  
 YOU!"

19 QUARTER LYRICS NOTES

"HE SO TRUE!"  
 "REPEAT THIS PARTS 5 TIMES!"

43 QUARTER LYRICS NOTES

"LOVE JOY LOVE JOY HE SO PEACE!  
 HE SO PEACE!  
 FULL OF FAITH!  
 HE SO SWEET!  
 IN SO KIND!  
 HIS A BEST FRIEND OF  
 MINE!"

The holy Spirit  
 John chapter

The melody title is? GALATIAn Five TwenTy Two!

[illegible]

Pages(3)

[illegible]

Handwritten musical score for a piano accompaniment. The score is written on a grand staff (treble and bass clefs) with a 2/4 time signature. The tempo is marked "PIANO". The lyrics are: "Love Joy Love Joy peace-in peace-in So kind So kind!"

The score includes various musical notations such as notes, rests, and fingerings. The lyrics are written below the notes. The score is divided into measures by vertical bar lines. The lyrics are: "Love Joy Love Joy peace-in peace-in So kind So kind!"

Handwritten musical score for a piano accompaniment. The score is written on a grand staff (treble and bass clefs) with a 2/4 time signature. The tempo is marked "PIANO". The lyrics are: "Je sus his A Best friend of mine!"

The score includes various musical notations such as notes, rests, and fingerings. The lyrics are written below the notes. The score is divided into measures by vertical bar lines. The lyrics are: "Je sus his A Best friend of mine!"



# TITLE IS? GALATIAN FIVE TWENTY TWO!

PIANO — GA LA TIAN FIVE TWEN Ty Two

PIANO AN The ho ly Ghost pro duce!

PIANO Love joy Love joy peace in peace in

PIANO So kind! So kind!

PIANO Je sus is? A BEST FRIEND OF mine!

KeyBoard  
middle C  
medium Tempo  
N Voice

27 QUARTER  
PIANO  
NOTES

## LYRICS

church mem ber  
GA LA TIANs! —  
Five — TWEN Ty  
Two! —  
AN The ho ly  
Ghosts he so  
True! —  
Read in Stud y  
your Bi Ble  
it will Tell you  
what To Say in  
do! —

wis dom Knowl Edge  
JUST FOR me in  
FOR — ho ly  
you! —

32 QUARTER  
LYRIC'S NOTES

"THE POEM TITLE IS? "GALATIAN FIVE TWENTY TWO!", (2 pages)  
"WRITING BY, STEVE A HARRIS", (VERSE VERSE BRIDGE VERSE) IN (LYRICS PARTS)

F

## Loud - Rock 'N' Roll

VERSE "GA LA TIAN FIVE TWEN TY TWO!",  
VERSE "GA LA TIAN FIVE TWEN TY TWO!",  
BRIDGE "AN THE HO LY GHOST PRO DUCE!,  
LOVE JOY PEACE IN SO KIND!,  
JE SUS IS A BEST FRIEND OF YOUR IN MINE!",  
VERSE "GA LA TIAN FIVE TWEN TY TWO",

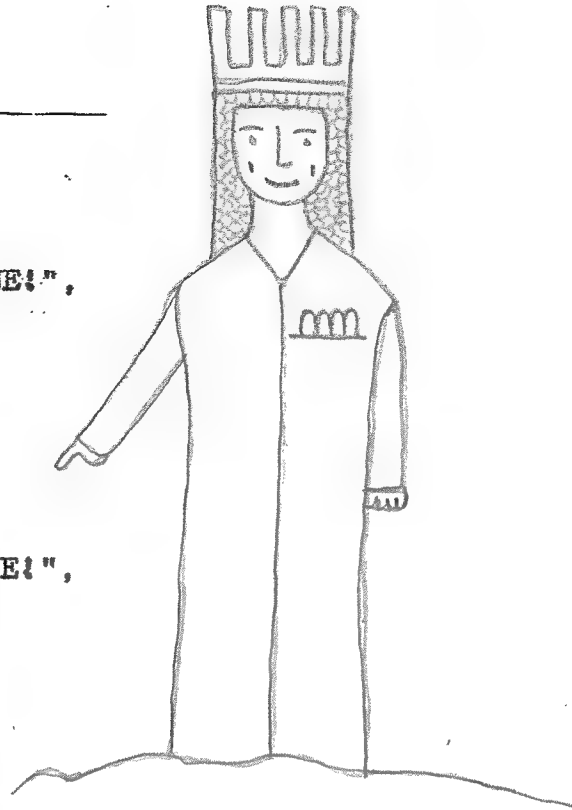
VERSE "CHURCH GA LA TIAN FIVE TWEN TY TWO!",  
VERSE "CHURCH GA LA TIAN FIVE TWEN TY TWO!",  
BRIDGE "AN THE HO LY GHOST PRO DUCE!,  
LOVE JOY PEACE IN SO KIND!,  
JE SUS IS A BEST FRIEND OF YOUR IN MINE!",  
VERSE "CHURCH GA LA TIAN FIVE TWEN TY TWO!",

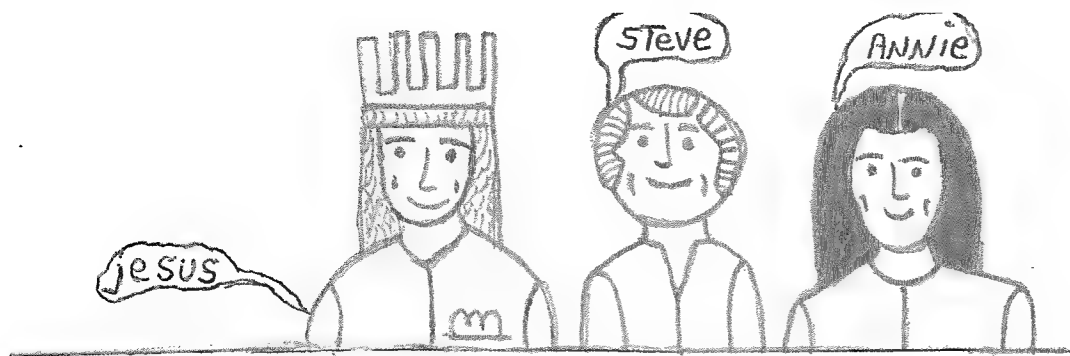
LYRICS PARTS "CHURCH BE CAUSE WHEN I WAS SO SICK!,  
IN BED!, WITH SO MUCH HEART ACHE IN SO  
MUCH PAIN!, JE SUS HEAL MY BOD Y WHEN  
I CALL ING ON MY JE SUS HO LY NAME!",

VERSE "GA LA TIAN FIVE TWEN TY TWO!",  
VERSE "GA LA TIAN FIVE TWEN TY TWO!",  
BRIDGE "AN THE HO LY GHOST PRO DUCE!,  
LOVE JOY PEACE IN SO KIND!,  
JE SUS IS A BEST FRIEND OF YOUR IN MINE!",  
VERSE "GA LA TIAN FIVE TWEN TY TWO!",

LYRICS PARTS "CHURCH PEO PLES BE CAUSE THE SPI RIT  
IS SO TRUE!, READ YOUR BI BLE!,  
HE WILL TELL YOU WHAT TO DO?",  
A BOUT!",

VERSE "GA LA TIAN FIVE TWEN TY TWO!",  
VERSE "GA LA TIAN FIVE TWEN TY TWO!",  
BRIDGE "AN THE HO LY GHOST PRO DUCE!,  
LOVE JOY PEACE IN SO KIND!,  
JE SUS IS A BEST FRIEND OF YOUR IN MINE!",  
VERSE "GA LA TIAN FIVE TWEN TY TWO!",





# 5

(REPEATING "JE SUS IS A FRIEND OF MINE!,  
TILL YES HE IS?,YOUR IN MINE!",  
FADEOUT) "FA THER IS A FRIEND OF MINE!,  
YES HE IS?,YOUR IN MINE!",  
"SPI RIT IS A FRIEND OF MINE!,  
YES HE IS?,YOUR IN MINE!",



"THE END!!!",

# GA LA TION Five Twen Ty Two! (4 pages)



## STRING MUSIC'S PARTS

synTh <sup>C</sup> <sup>D</sup> <sup>C</sup>  
ho ly Ghost


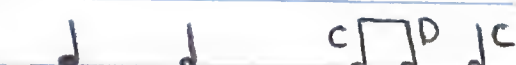
### A VERSE

  
D E C E D E   
C C! — synTh



### A VERSE



  
GA LA TION Five Twen Ty   
Two! Two! — synTh



### A VERSE

  
GA LA TION Five Twen Ty   
Two! Two! — synTh

### B BRIDGE

  
in The ho ly  
Ghost — he pro   
duce duce! — synTh

  
Love joy peace in   
Love joy peace in — synTh

  
he so sweet   
he so sweet — synTh

he so ho ly      good in so — SynTh

kind! —      kind! — SynTh

je sus his A      Best Friend of — SynTh

your in ho ly      mine! — SynTh

A  
VERSE

GA LA TION Five Twen Ty      Two! Two! — SynTh

B  
BRIDGE

in The ho ly  
Ghost he so  
True! —      True! — SynTh



Read your ho ly Bi Ble he will — SYNTh

Teach you Guide you  
Tell you what To  
ho ly do! — do! — SYNTh

IN The wis dom KNOWl Edge JUST FOR

million OF — US IN you! — SYNTh

you you you! — US IN you! — SYNTh

A  
VERSE

GA LA TION Five Twen Ty  
Two! Two! — SYNTh

## The END PARTS

ho ly FA Ther

ho ly je sus— SYNTh

ho ly Ghost—

REAL ly Love— SYNTh

me in you!—

you you you!— SYNTh

we Love God!

Two!— SYNTh

God so ho ly

in he so— SYNTh

True!—

o bey him— SYNTh

he will Tell you  
what To ho ly d

do!— SYNTh

# GA LA TION Five Twen Ty Two! (3 pages)

church mem ber church peo ples GA LA TION GA LA TION

Five Twen Ty Five Twen Ty Two! Two!

church mem ber church peo ples GA LA TION GA LA TION

Five Twen Ty Five Twen Ty Two! Two!

in The ho ly Ghost he so ho ly in so TRUE!

Read your ho ly Bi Ble he will Tell you what to do!

wis dow Knowl edge JUST For me in For—ho ly you you you!

church mem ber church peo ples GA LA TION GA LA TION!

Five Twen Ty Five Twen Ty Two! Two!

church member church peoples GA LA TION GA LA TION

Five Twen Ty Five Twen Ty Two! Two!

IN The ho ly duce FAITH IN GRACE!

he so Love	he so Love!
he so Joy	he so Joy!
he so peace	he so peace!
he so Sweet	he so Sweet!
IN So ho ly	IN he so
kind!	kind!
ho ly FATHER	ho ly Je sus
ho ly Ghost	his A BEST FRIEND
OF — you R IN	mine!



This For you church peoples! Read your BiBle GA lATion



IN The chap Ter FIVE TWENTY IN The VERSE Two! —



# GA LA Tion Five Twen Ty Two! (1 pages)

VERSE	GA Five Two!	LA Twen	Tion Ty	VERSE	GA Five Two!	LA Twen	Tion Ty
VERSE	GA Five Two!	LA Twen	Tion Ty	VERSE	in Ghost TRUE!	The he	ho ly so
BRIDGE	in Ghost duce!	The he	ho ly pro	VERSE	Read Bi Tell do!	your Ble you	ho ly IT will WHAT To
	ho ly ho ly he so he so ho ly	Love! Joy! peace! sweet!	in so	VERSE	GA Five Two!	LA Twen	Tion Ty
	Kind! Je BEST your mine!	sus FRIEND in	his OF ho ly		FA in Ghost you we Two!	Ther The	je sus ho ly you! Them
VERSE	GA Five Two!	LA Twen	Tion Ty				

STRING

D E C E D E C C

GA - LA - Tion Five Twen - Ty Two!

# GA LA Tion Five Twen Ty Two! (2 pages)

VERSE

(1) GA LA Tion —  
Five — Twen Ty

MUSIC STRING  
D E C E D E C C C D

GA LA Tion Five Twen-Ty Two!

Two! — SYNTH

in The ho ly  
Ghost — he so

VERSE

(2) GA LA Tion —  
Five — Twen Ty

True! — SYNTH

Two! — SYNTH

in The ho ly  
Ghost — he pro

duce! — SYNTH

Love joy peace in  
he so sweet —  
in he his so

Kind! — SYNTH

Je sus his A  
Best Friend of —  
your in ho ly

mine! — SYNTH

VERSE

(3) GA LA Tion —  
Five — Twen Ty

Two! — SYNTH

God do Love —  
me in ho ly

you! — SYNTH

verse

(4) GA LA TION  
Five Twen Ty

Two! — c SYNTh c JD

in The ho ly  
Bi Ble his so

True! — c SYNTh c JD

verse

(5) GA LA TION  
Five Twen Ty

Two! — c SYNTh c JD

o bey God  
he will Tell you  
what To ho ly

do! — c SYNTh c JD

verse

(6) GA LA TION  
Five Twen Ty

Two! — c SYNTh c JD

verse

(7) GA LA TION  
Five Twen Ty

Two! — c SYNTh c JD

verse

(8) GA LA TION  
Five Twen Ty

Two! — c SYNTh c JD

# GA LA TION Five Twen Ty Two! — (1 pages)

	PIANO	D	E	C	E	D	E	C	C	SYNTh	R
VERSE	GA	LA	TION	FIVE	TWEN	TY	TWO!				
VERSE	BI	BLE	HIS	SO	HO	LY	HIS	SO	TRUE!		
VERSE	BI	BLE	IT	WILL	TELL	YOU	WHAT	TO	DO!		
VERSE	WIS	DOM	KNOW	LEDGE	HIS	FOR	HO	LY	YOU!		
										SYNTh	

BRIDGE  
LYRIC'S

GA	LA	TION	
FIVE		TWEN	TY
TWO!			
IN	THE	HO	LY
GHOST		HE	PRO
DUCE!			

SYNTh

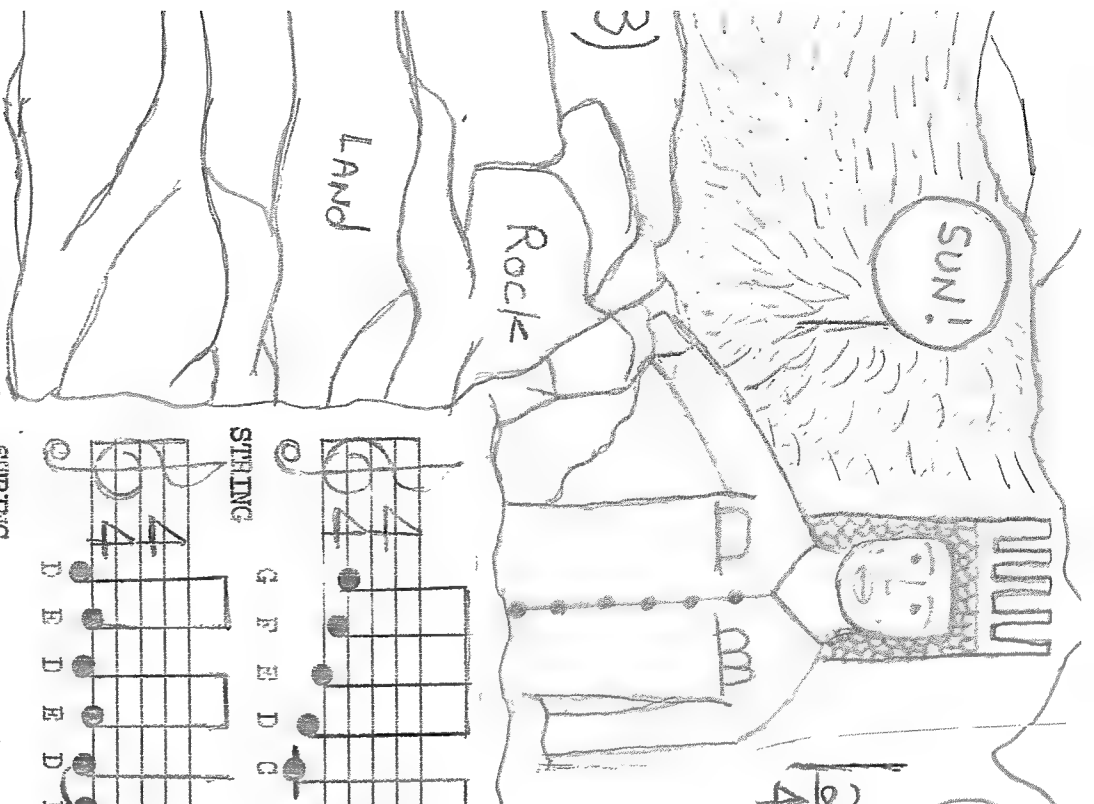
LOVE	JOY	PEACE	IN
HE	SO	SWEET	
IN	HE	HIS	SO
KIND!			

SYNTh

JE	SUS	HIS	A
BEST	FRIEND	OF	
YOUR	IN	HO	LY
MINE!			

SYNTh





# 35 QUARTER LYRIC'S NOTES

"REPEAT THIS PARTS 4 TIMES!",

"HO LY HAND! ---",



"JE SUS HIS THAT HO LY MAN!  
 "JE SUS HIS THAT HO LY HAND!  
 "JE SUS HIS THAT HO LY LAND!  
 HE THAT MAS TER PLAN!

STRING

G F E D C D D D G F E D C D D G F E D G D D

D E D E D D D D D D D D D D D D D

STRING

G F E D C D D D G F E D C D D G F E D G D D

D E D E D D D D D D D D D D D D D

"GO BACK IN REPEAT THE MELODY BALLAD MUSIC'S INTRODUCTION PARTS FIRST, EVERY TIME, AFTER THE LYRIC'S VOICE BEAT PARTS:",  
 Picture pages(1)(2)(3)(4) of page(1)(2)(3)(4) -page(1)(2)(3)(4)

The True Story!

# (1) JESUS HIS THAT HOLY MAN! (9 pages)

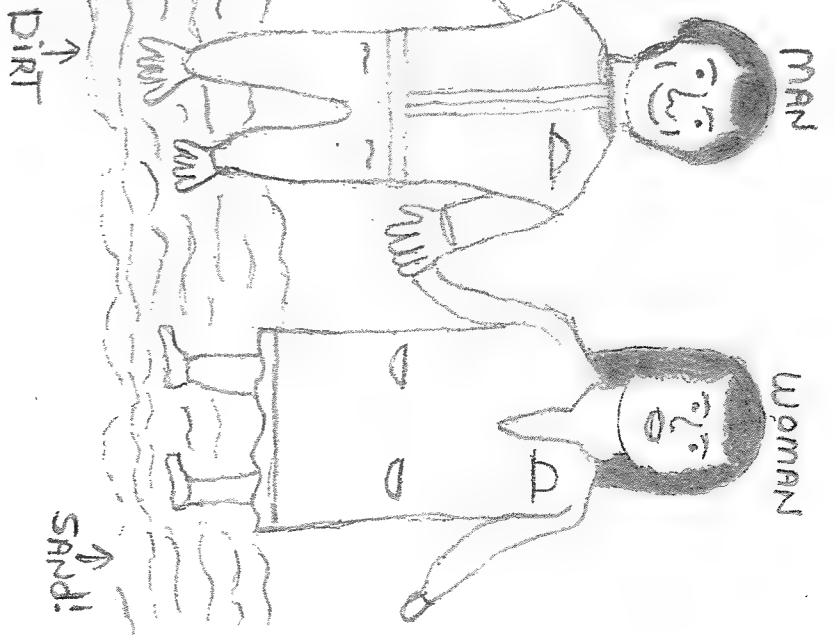
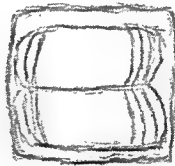


"GOD MADE US FROM DIRT IN SAND!-----",  
 FROM THIS HO LY LAND!-----,

"GOD MADE US WITH HEAD! IN LEGS-----  
 NOSE IN TOES!----- FEET IN HO LY HAND!-----",

"WHAT? PART OF THE HO LY BI BLE  
 YOU DON'T UN DER STAND!-----",  
 DO YOU UN DER STAND!-----",  
 "YES WE UN DER STAND!-----",

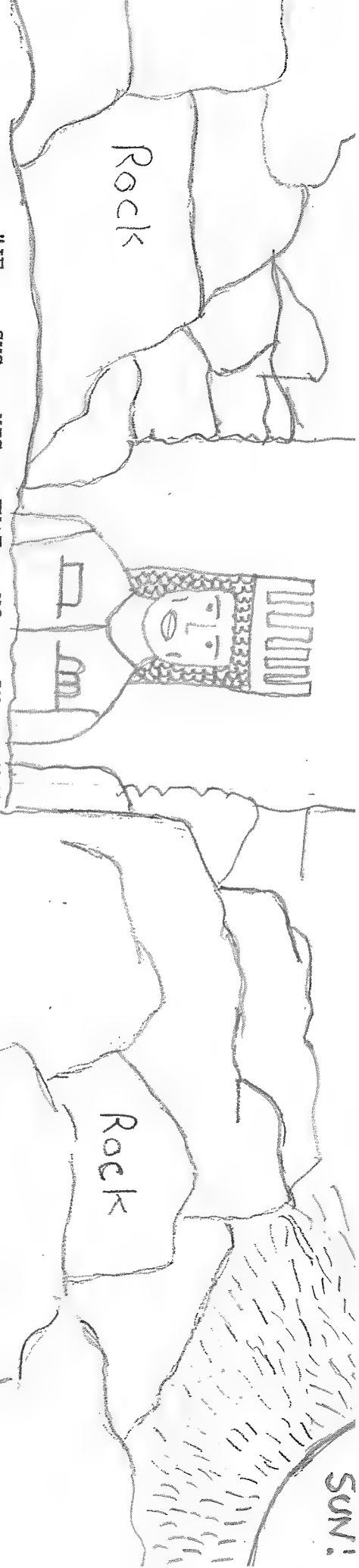
"HO LY MAN!-----  
 HAND!----- WITH HIS HO LY  
 STAND!----- WANT YOU TAKE A  
 STAND!----- DO YOU UN DER



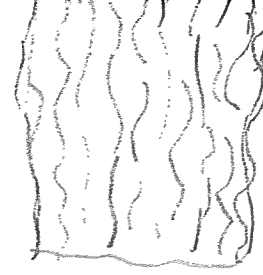
"HO LY 'HAND!-----",  
 "REPEAT THIS PARTS 12 TIMES!",

20  
 16  
 14  
 QUARTER  
 LYRIC'S  
 NOTES

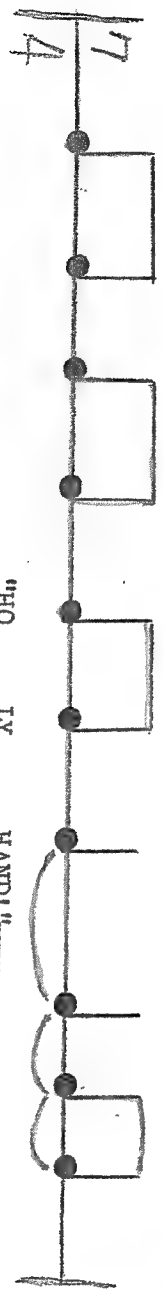
PAGES (2)



Water



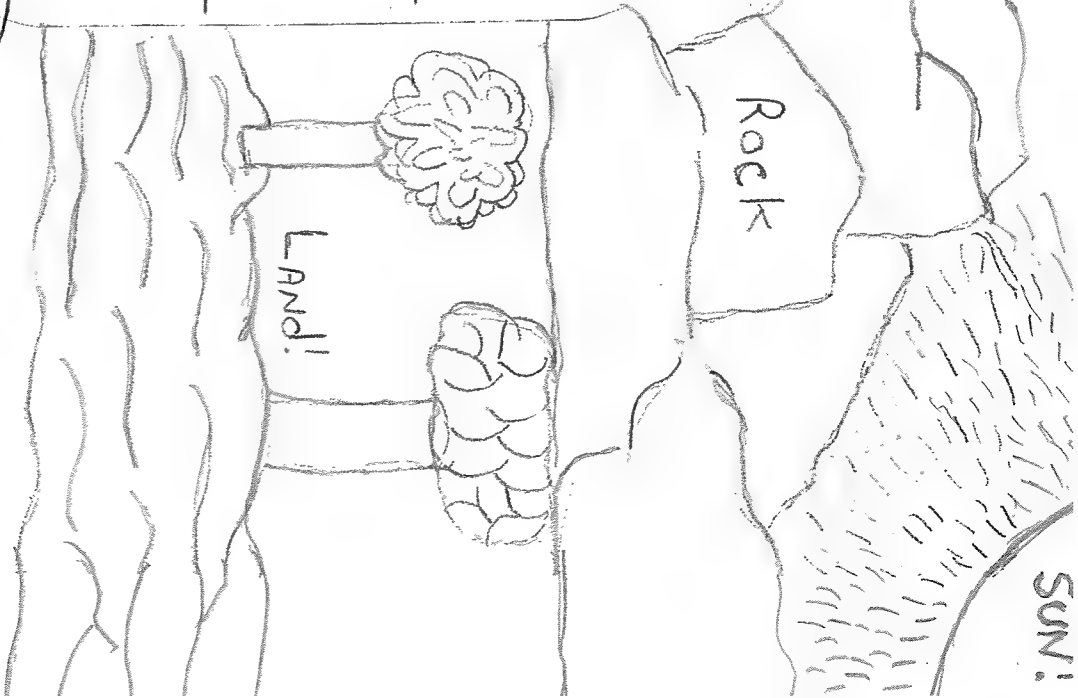
"JE	SUS	HIS	THAT	HO	LY	MAN!	_____
TOUGH	HIS	HO	LY	HAND!	_____	_____	_____
"JE	SUS	HIS	THAT	HO	LY	MAN!	_____
WANT	YOU	TAKE	A	STAND!	_____	_____	_____
"JE	SUS	HIS	THAT	HO	LY	MAN!	_____
WORK	ING	IN	THIS	LAND!	_____	_____	_____
"JE	SUS	HIS	THAT	HO	LY	MAN!	_____
HE	THAT	MAS	TER	PLAN!	_____	_____	_____
<hr/>							
"JE	SUS	HIS	THAT	HO	LY	MAN!	_____
DO	YOU	UN	DER	STAND!	_____	_____	_____
"JE	SUS	HIS	THAT	HO	LY	MAN!	_____
YES	WE	UN	DER	STAND!	_____	_____	_____



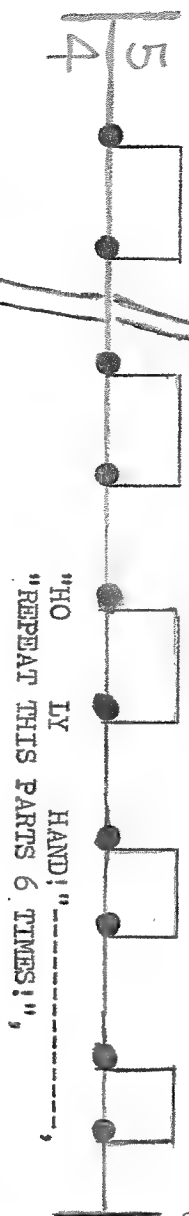
"HO LY HAND!"  
"REPEAT THIS PARTS 12 TIMES!"

Pages (3)

38  
38  
38  
QUARTER  
Lyrics Notes



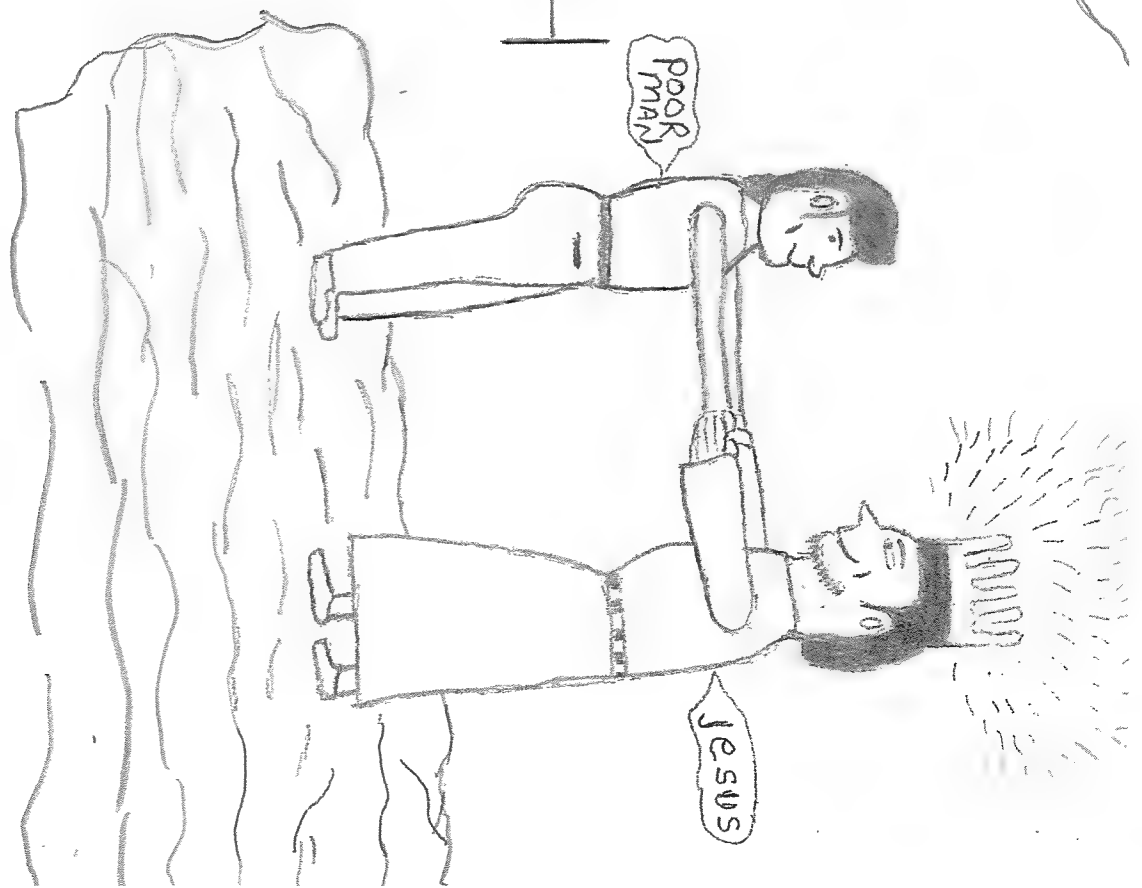
"POOR MAN MEET THAT HO LY MAN:-----,  
 YOU DON'T NEED TO SALE NO BAGS OF  
 CAN!"-----, be CAUSE JE SUS  
 RICH WITH MON EX HOU SES  
 IN THIS HO LY COM LAND!"-----,  
 UN DER GOD MAND!"-----,



25 QUARTER  
 LYRIC'S NOTES

PAGES (4)

"HO LY HAND!"-----,  
 "REPEAT THIS PARTS 6 TIMES!"



The melody TiTLe is? Je sus his The ho ly Ghosts man!

The melody



Lead je sus his The ho ly Ghosts

BACK je sus his The ho ly Ghosts

Lead man! man! man!

BACK man! man! man!

Lead he THAT MAS TER plan! \_\_\_\_\_

BACK he THAT MAS TER plan! \_\_\_\_\_

Lead he MADE US FROM

BACK he MADE US FROM

Lead ho ly DIRT IN SAND! \_\_\_\_\_

BACK ho ly DIRT IN SAND! \_\_\_\_\_

Lead FROM his ho Ly LAND! \_\_\_\_\_

BACK FROM his ho Ly LAND! \_\_\_\_\_

Lead WITH his ho Ly HAND! \_\_\_\_\_

BACK WITH his ho Ly HAND! \_\_\_\_\_

Lead WANT you TAKE A STAND! \_\_\_\_\_

BACK will you TAKE A STAND! \_\_\_\_\_

Lead FOR The ho Ly MAN! MAN! MAN!

BACK FOR The ho Ly MAN! MAN! MAN!

Lead WHAT PART OF The ho ly Bi-Ble

BACK WHAT PART OF The ho ly Bi-Ble

Lead you don'T UN der STAND! \_\_\_\_\_

BACK you don'T UN der STAND! \_\_\_\_\_

Lead yes we UN der STAND! \_\_\_\_\_

BACK yes we UN der STAND! \_\_\_\_\_

page (5)

The Lyric 

Lead je SUS his The ho ly Ghosts


BACK  
GROUND MAN! MAN! MAN!

Lead he THAT MAS TER plan!\_\_\_\_\_

BACK  
GROUND he MADE US with head! IN Legs!

Lead Nose IN Toes!\_\_\_\_\_ FeetS IN ho ly

BACK  
GROUND hand!\_\_\_\_\_

  
Lead je SUS his The ho ly Ghosts

BACK  
GROUND MAN! MAN! MAN!\_\_\_\_\_


Lead he THAT MAS TER plan!\_\_\_\_\_

BACK  
GROUND he MADE US with ho ly mind!

Bod y Spir IT in your ho ly

Lead Soul!\_\_\_\_\_ Let My je SUS

BACK  
GROUND Take Full OF CON Trol!\_\_\_\_\_

  
Lead je SUS his The ho ly Ghosts

BACK  
GROUND MAN! MAN! MAN!\_\_\_\_\_

Lead he THAT MAS TER plan!\_\_\_\_\_

BACK  
GROUND he MADE US with mouth IN ho ly

Lead EYES!\_\_\_\_\_ Let your FAITH

BACK  
GROUND Reach The ho ly Sky!\_\_\_\_\_



The Lyric 

Lead je SUS his The ho ly Ghosts

BACK GROUND MAN! MAN! MAN!—

Lead he THAT MAS TER plan!—

BACK GROUND he MADE US FROM ho ly DIRT IN SAND!—

Lead FROM his ho ly LAND!—

BACK GROUND With his ho ly hand!—



Lead he made US with BLACK IN white

BACK GROUND Red IN ho ly BROWN!—

Lead FROM his ho ly ground!—

BACK GROUND will you LOOK A Round!—



Lead je SUS his The ho ly Ghosts

BACK GROUND MAN! MAN! MAN!—

Lead he THAT MAS TER plan!—

BACK GROUND poor MAN meet The ho ly Ghosts

MAN! MAN! MAN!—

Lead you WANT NEED To Sale NO BAGS OF CAN!—



BACK GROUND be CAUSE je SUS Rich with money

CARS!—hou ses IN his ho ly

LAND!—

# The summary

up Title is? Je sus his The ho ly Ghosts MAN! MAN! MAN!

Lead je sus his The ho ly Ghosts

BACK MAN! MAN! MAN!—

Lead he God ho ly M—A—N!—

BACK he God ho ly MAN! MAN! MAN!—

Lead he God MAS Ter plan!—

BACK he made All Things with his ho ly hand!—

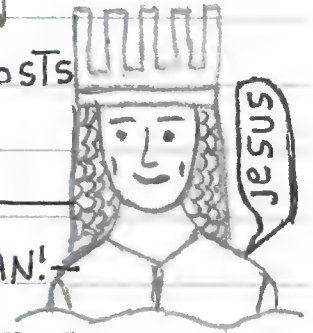
Lead will you Take A STAND!—

BACK FOR The ho ly MAN! MAN! MAN!—

Lead he God MAN! MAN! MAN!— he God

FIRST— IN The LASTS!—

Fu TURE IN The pass!—

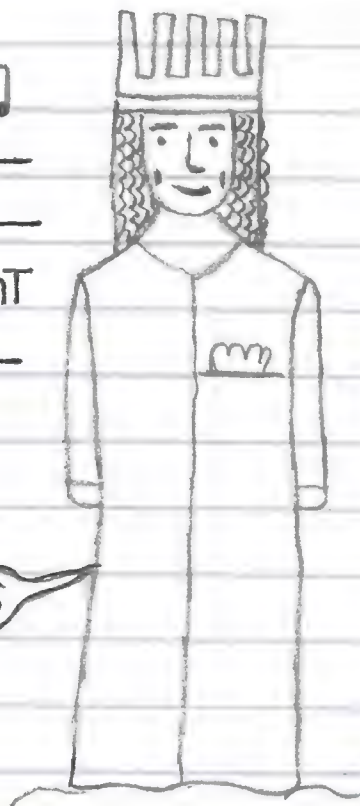


Lead je sus his The ho ly Ghosts  
 BACK MAN! MAN! MAN!—  
 Lead he God ho ly G—o—d!—  
 BACK he God ho ly MAN!MAN!MAN!—  
 Lead he God MAS Ter plan!—  
 BACK All The pow ER in my je sus  
 Lead ho ly Ghosts— hand!—  
 BACK do you UN der STAND!—  
 Lead je sus his The MAN!MAN!MAN!—

BACK he God MAN! MAN!MAN!—  
 GROUND he God G—o—d!—  
 he Died FOR US ON mT  
 CAL VA Ry!—  
 IN he SeT US  
 FRee!—

page (9)

Je sus

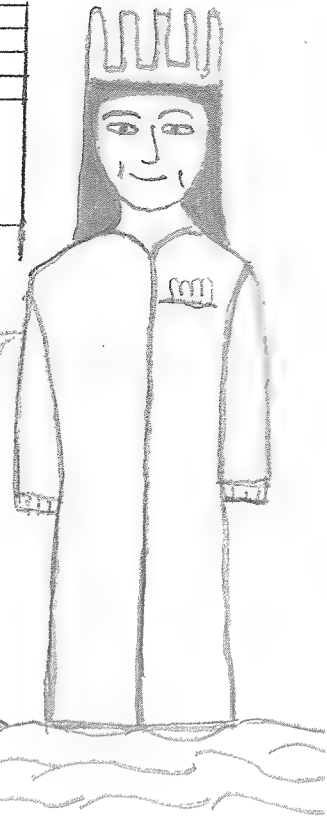


"MIL LION  
DOL LARS  
LYRIC'S  
SONG'S TITLE HIS? JE SUS HIS THAT HO LY MAN!";

5  
4 "JE SUS HIS THAT HO LY  
"HE MADE US FROM DIRT IN MAN!-----";  
SAND!-----";

"SYNTH!";

D E D



4  
4 "FROM HIS THAT HO LY  
HE THAT MAS TER LAND!-----  
PLAN!-----";

"SYNTH!";

D E D

5  
4 "JE SUS HIS THAT HO LY  
HE MADE US WITH HEAD IN MAN!-----  
LEGS!----- NOSE IN TOES!-----";

"SYNTH!";

D E D

(3)'

Big #1

4  
4 "FEET IN HO LY  
"HE THAT MAS TER  
WHAT PART OF THE  
HO LY BI BLE  
"YOU DON'T UN DER  
"UN DER GOD COM  
"YES WE UN DER

HAND!";-----  
PLAN!";-----  
STAND!";-----  
MAND!";-----  
STAND!";-----

R L R L R L

Used  
Rock  
N  
Roll  
DRUM  
BEAT  
ON  
All of  
These  
pages

5  
4

"JE SUS HIS THAT HO LY MAN!-----",  
 "POOR MAN MEET THAT HO LY MAN!-----",  
 "BLESS ING IN HIS HO LY HAND!-----",

DE D

4  
4

"HE THAT MAS TER PLAN!-----",  
 YOU DON'T NEED TO CANS!-----!  
 "SALE NO BAGS OF  
 BE CAUSE JE SUS  
 RICH WITH MON EY CARS!-----",  
 HOU SES IN THIS  
 HO LY GHOSTS----- LAND!-----",

"SYNTH!", Je SUS  
 D E D

page(3)

4  
4

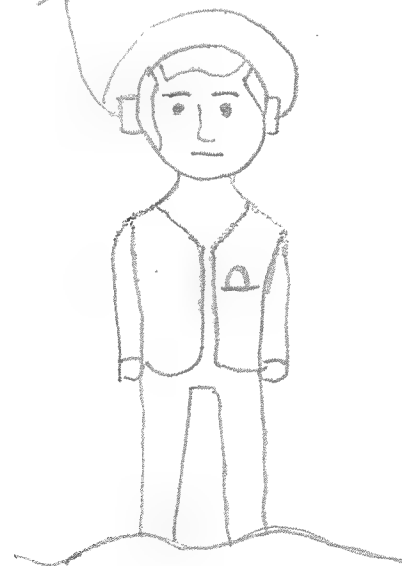
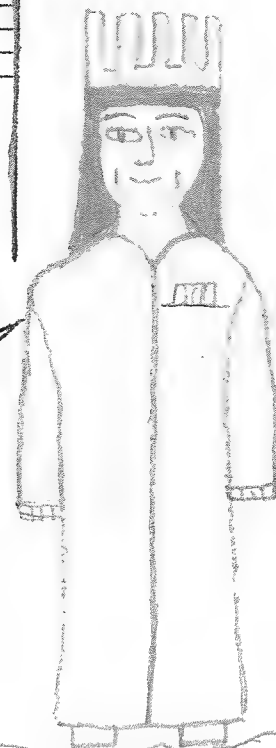
"GOD MADE US WITH  
 COL OR FROM THE  
 DIRT----- IN THE SAND!-----",

"SYNTH!",  
 D E D

4  
4

"FROM HIS GHOSTS LAND!-----",  
 HO LY HO LY HAND!-----  
 "WITH HIS HO LY  
 MADE US BLACK IN  
 WHITE!----- RED IN  
 BROWN  
 FROM HIS HO LY GROUND!-----",

"SYNTH!",  
 D E D



BIG#1<sup>2</sup>

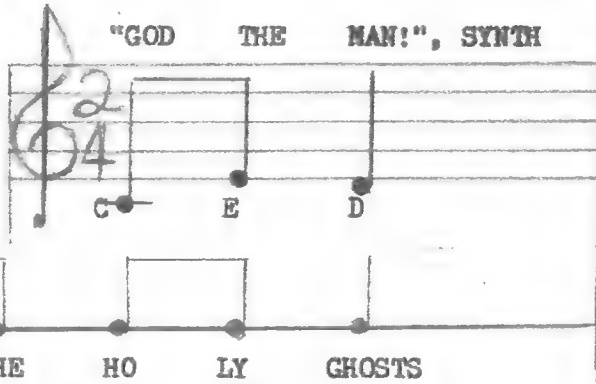


"MIL LION  
DOL LARS  
LYRIC 'S TRACKS SONGS TITLE HIS? JE SUS HIS THE HO LY MAN!";

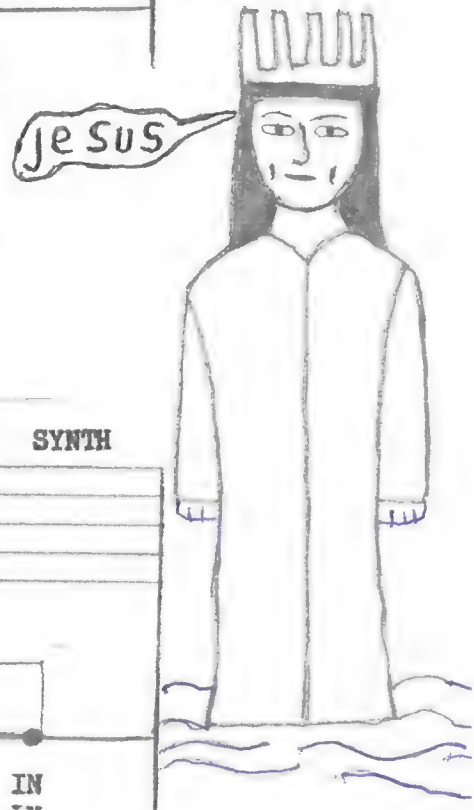
# Big #3

"KEYBOARD INSTRUMENT!";

"GOD THE MAN!", SYNTH



"TRACK 1" 4/4 "JE SUS HIS THE HO LY GHOSTS  
MAN! MAN! MAN!-----, HE THE M---A  
N!----- HE THE MAN! MAN! MAN!--  
"TRACK 2" "JE SUS HIS THE HO LY GHOSTS  
MAN! MAN! MAN!-----, HE THE G---O  
D!----- ALL----- POW ER IN MY  
JE SUS HO LY HAND!";-----

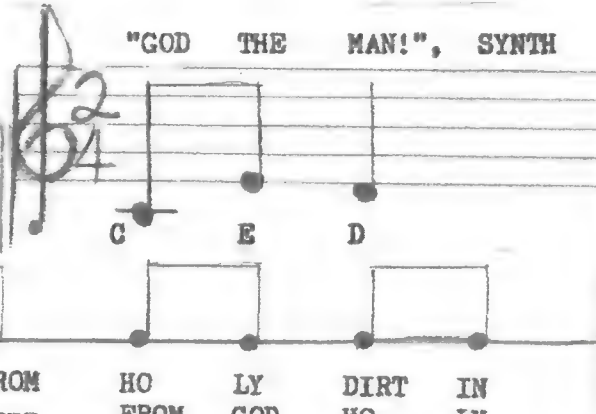


WOMAN

MAN



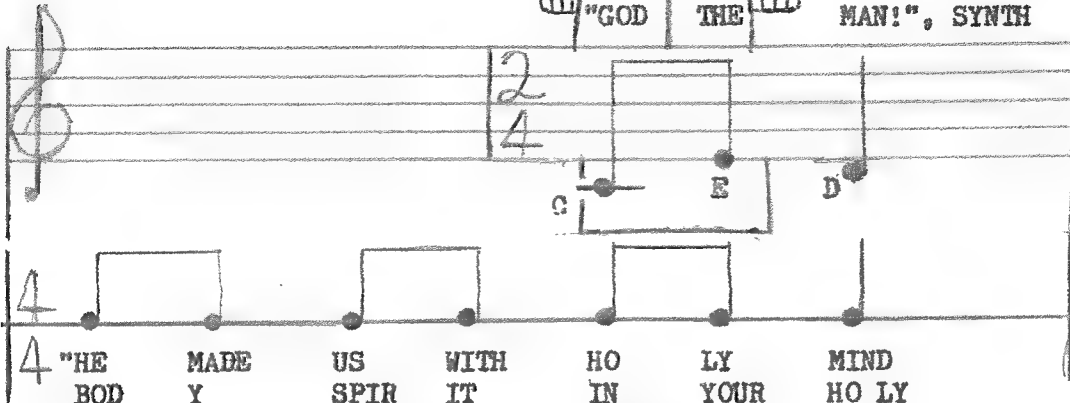
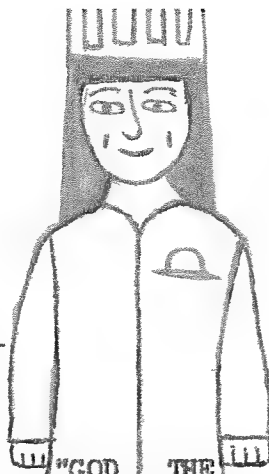
"GOD THE MAN!", SYNTH



"TRACK 3" 4/4 "HE MADE US FROM HO LY DIRT IN  
SAND!";----- FROM GOD HO LY  
LAND!";----- DO YOU UN DER  
STAND!";----- GOD THE MAN!-----"  
"TRACK 4" "HE MADE US WITH HO LY COL OR  
BLACK IN WHITE!----- RED IN BROWN!-----  
FROM GOD HO LY GROUND!";-----  
WANT YOU LOOK A ROUND!";-----

# BIG #3<sup>2</sup>

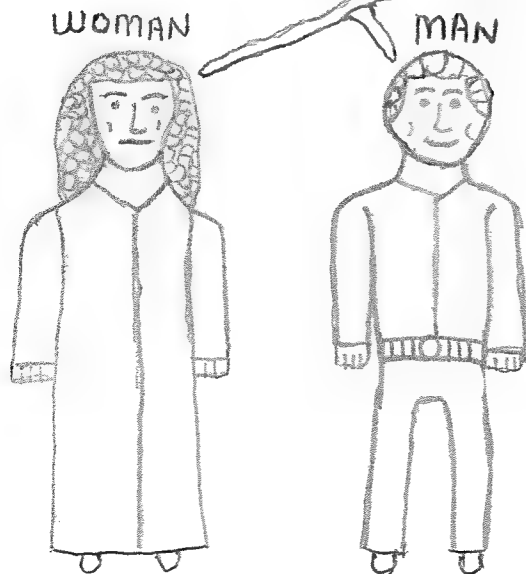
Jesus



"TRACK 5	4	"HE MADE US WITH HO LY MIND BOD Y SPIR IT IN YOUR HO LY SOUL!", TAKE FULL OF CON TROL!", TAKE FULL OF CON TROL!", EYES!", REACH THE HO LY SKY!", FROM GOD HO LY HIGH!", "TRACK 7	"HE MADE US WITH HEAD IN LEGS!---- NOSE IN TOES!---- HAND!", DO YOU UN DER STAND!", HE GOD MAN!----", "TRACK 8	"POOR MAN YOU DON'T NEED TO SALE NO BAGS OF CAN!", BE CAUSE JE SUS RICHS WITH MON EY CARS!---- HOU SES IN HIS LAND!",
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page (5)

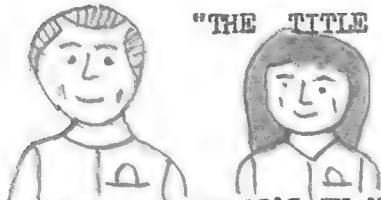
"THE END!", he made us FROM GENESIS chapter 2



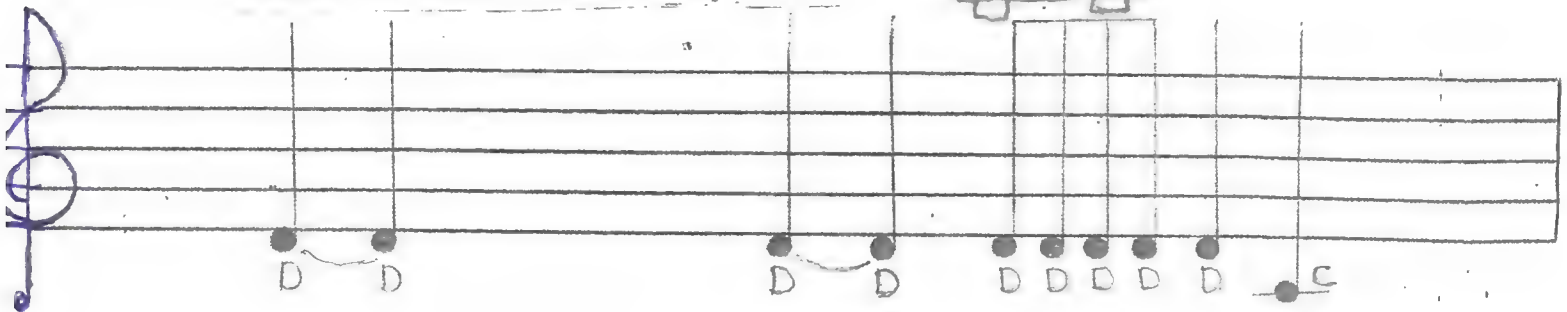
page (6)



"THE TITLE HIS? JE SUS HIS THAT HO LY MAN!",



"MATCH THE MUSIC'S IN WORDS IN NOTES  
TO THIS TECHNIQUES STYLE OF THIS  
MELODY IN LYRIC'S SONGS HERE!",



"D D!

D D!

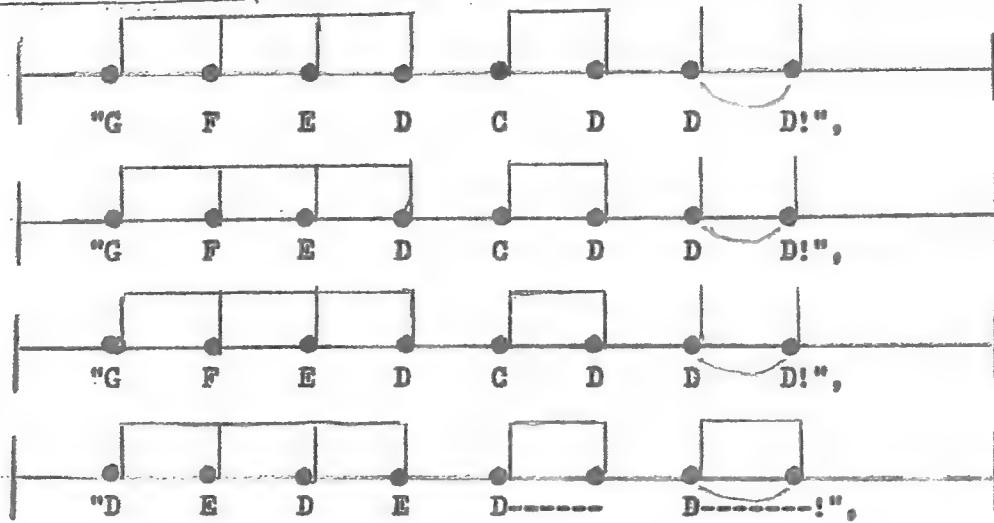
D D!

D!-----",  
"ELEC ORGAN STYLE!",

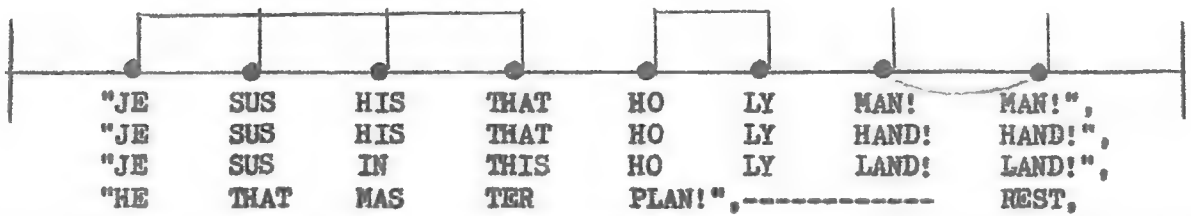
"MAN! MAN! MAN!----- LEG! TOES!  
HAND! HAND! CAN!-----  
LAND! LAND! LAND!-----  
PLAN!----- STAND!-----  
SAND!-----  
LAND!-----  
HAND!-----  
STAND!-----  
„MAND!-----",  
"ELEC ORGAN STYLE!",

"THE TITLE HIS? JE SUS HIS THAT HO LY MAN!",

"PIANO  
MELODY  
MUSIC'S  
STYLE!",



"VOICE  
MELODY  
MUSIC'S  
STYLE!",



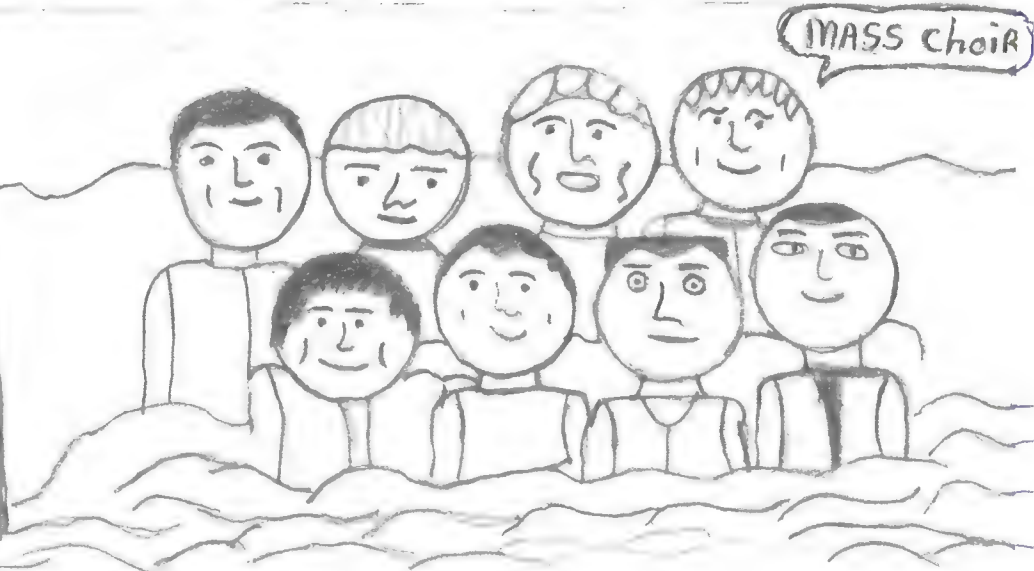
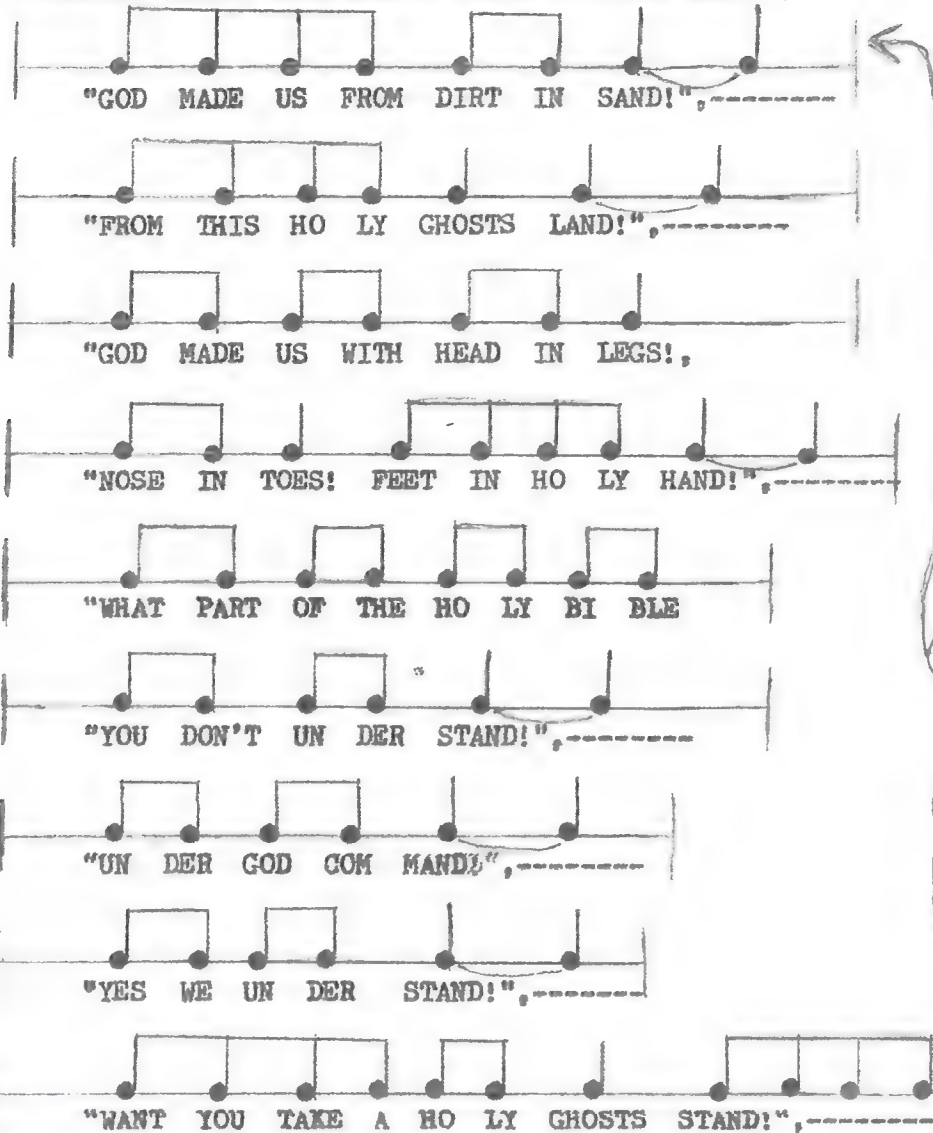
Jesus

(3)2

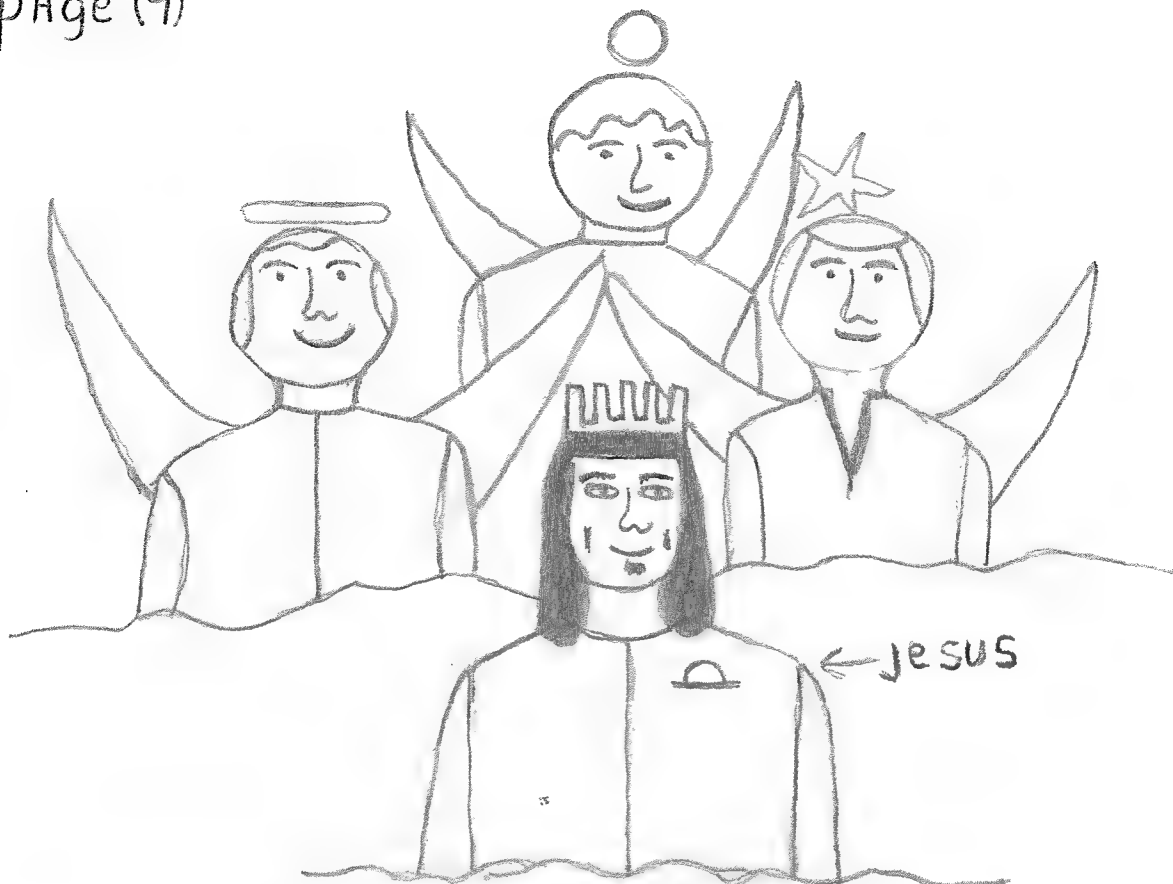
Jesus made us from  
Genesis chapter Two



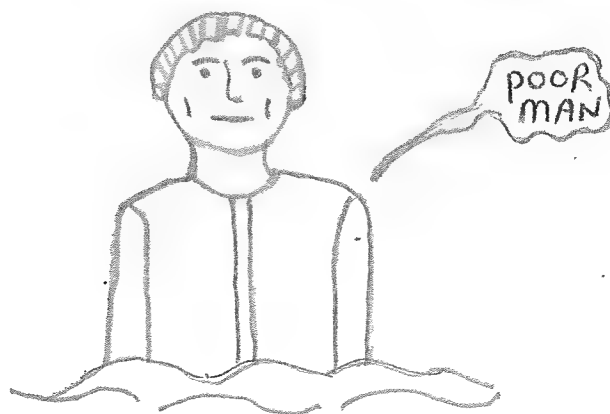
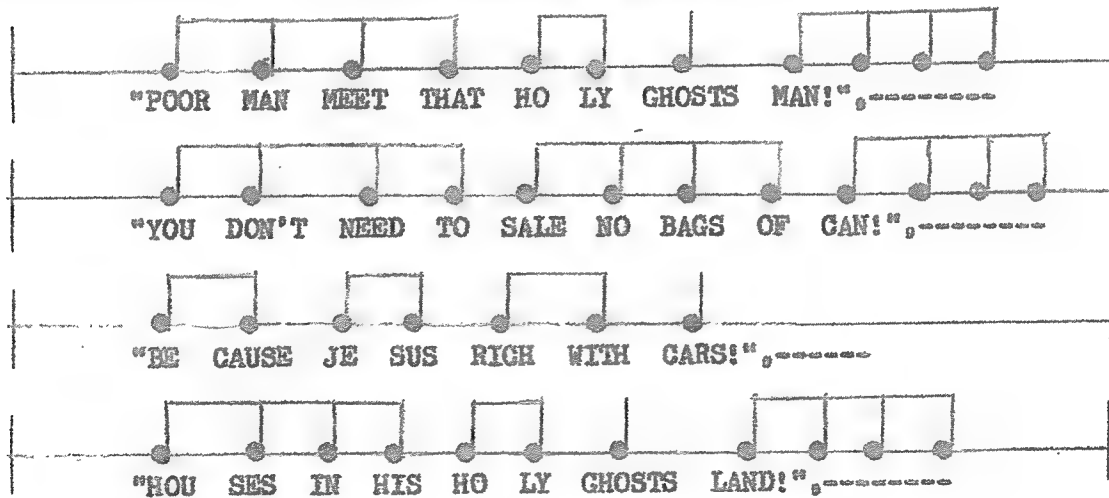
"KEYBOARD HEAVY ROCK-N-ROLL LYRIC'S VOICE BEAT!",







"KEYBOARD HEAVY ROCK-N-ROLL LYRIC'S VOICE BEAT!",



"THE MILLION DOLLARS SONGS TITLE HIS? JE SUS HIS THE HO LY MAN!  
 HE GOD MAN! MAN! MAN! MAN!  
 M---A---N! MAN! MAN! MAN!",

Page (10)

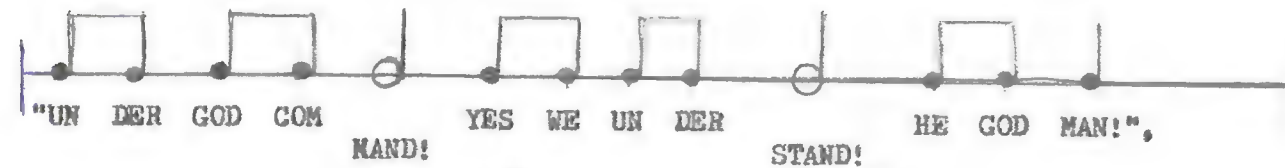
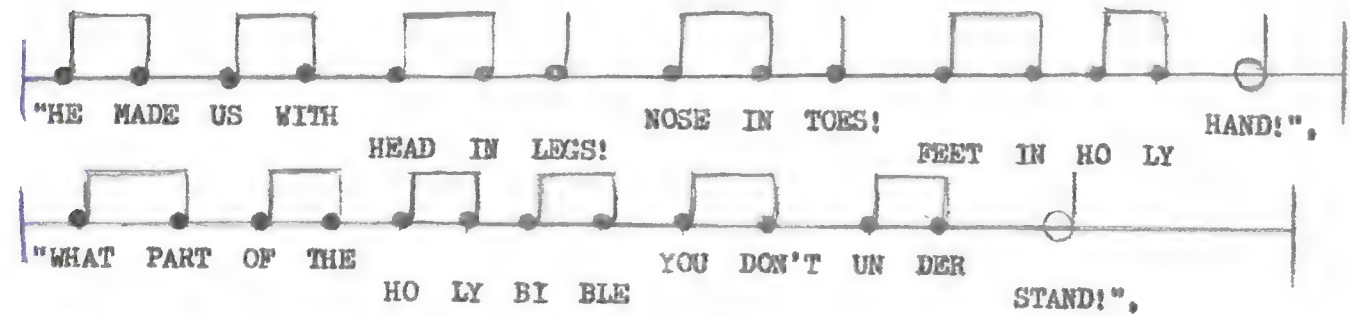
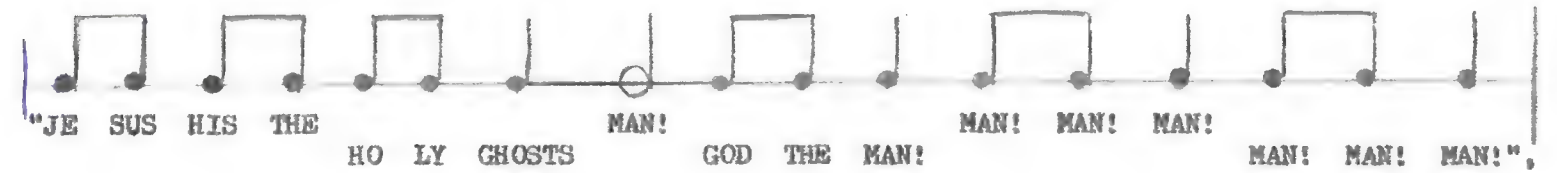
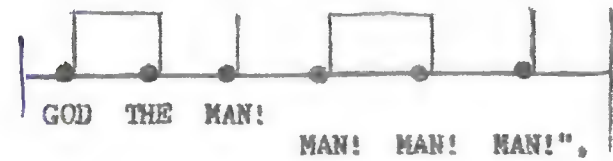
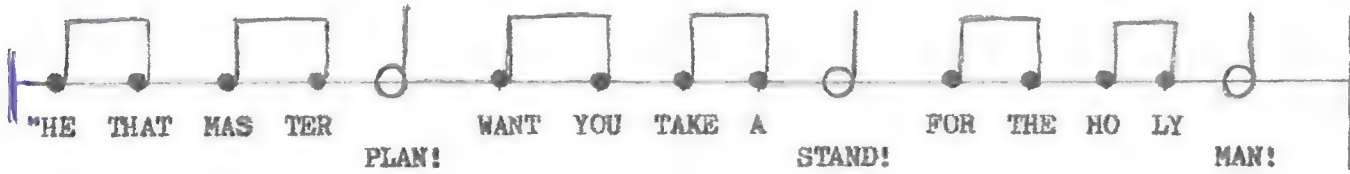
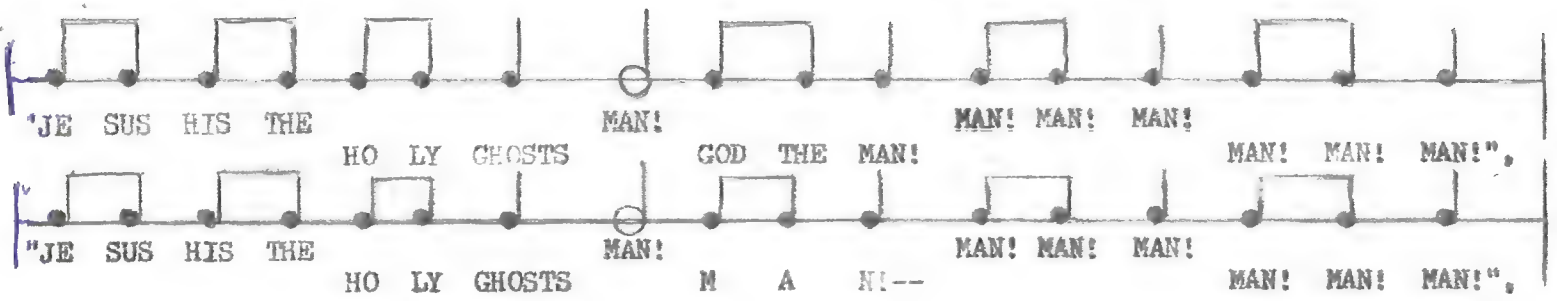
"MATCH THE WORDS BE LOW  
 USE THE TECHNIQUE MELODY STYLE  
 IN THIS LYRIC'S SONGS!",

BIG #6

"KEYBOARD!",

The musical score is divided into four measures. The Piano part is written on a treble clef staff, and the String part is on a bass clef staff. The Piano part consists of eighth notes, while the String part consists of half notes. The lyrics are written below the Piano staff, and the notes are written above the String staff.

Measure	Piano Notes (Treble Clef)	String Notes (Bass Clef)	Lyrics
1	D, E, F, D	D	"MAN! _____ MAY! _____ PLAN! _____ STAND! _____ MAN! _____ MAN! _____ HAND! _____ STAND _____ MAND! _____ STAND! _____ CAN! _____ LAND! _____ SAND! _____ LAND! _____ HAND! _____"
2	C, D, E, C	C	"SOUL! _____ TROL! _____",
3	E, F, G, E	E	"EYES! _____ SKY! _____ HIGH! _____",
4	C, D, E, C	C	"BROWN! _____ GROUND! _____ ROUND! _____",



page (11)

BIG 46

"HE MADE US WITH MIND BOD Y SPIR IT IN YOUR SOUL

LET MY JE SUS TAKE FULL OF CON TROL! TOLD YOU SO!",

"HE MADE US WITH MOUTH IN HO LY EYES! LET YOUR FAITH REACH THE HO LY SKY!",

FROM GOD HO LY HIGH!",

"HE MADE US WITH COL OR FROM THE HO LY DIRT IN SAND!", FROM HIS HO LY LAND!

WITH HIS HO LY HAND!",

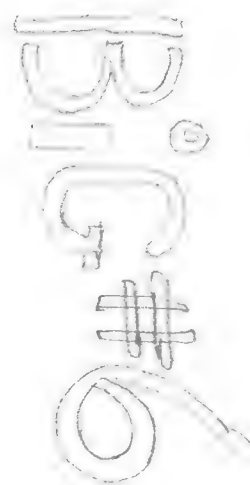
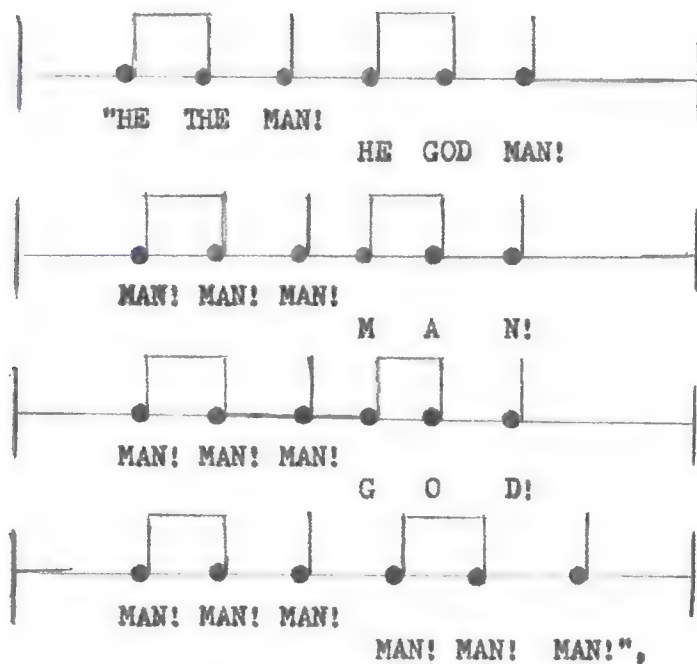
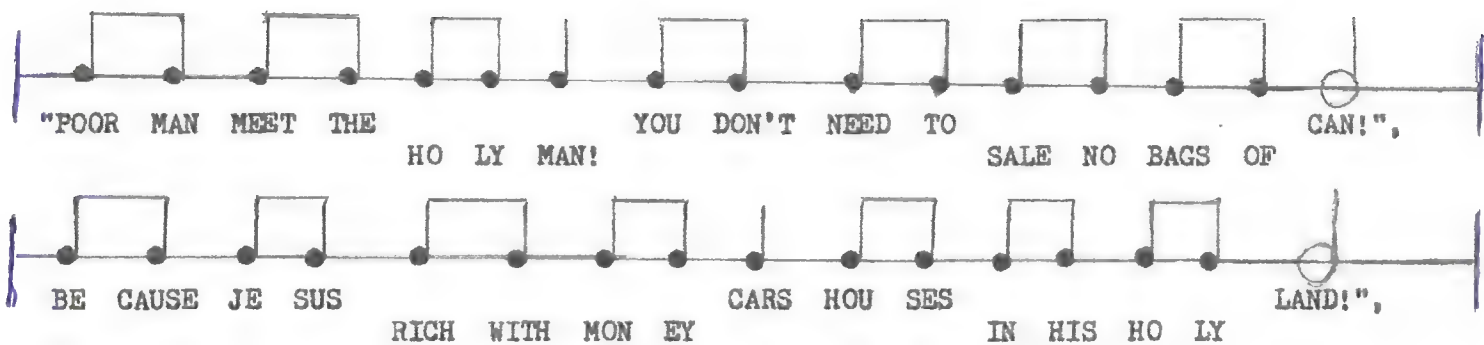
"MADE US BLACK IN WHITE RED IN BROWN FROM GOD HO LY GROUND! WANT YOU LOOK A

ROUND! HO LY SOUND!",

"JE SUS HIS THE HO LY GHOSTS MAN! M A N!-- MAN! MAN! MAN! MAN! MAN! MAN!",

page (12)

Big #6<sup>2</sup>



page (13)





Je-sus his God, ho-ly Ghost MAN MAN MAN, he God MAN!

VERSE		VERSE	
Je-sus his God	Je-sus his God	ho-ly Ghost	ho-ly Ghost
VERSE	VERSE	D F D — SYNTh	
MAN MAN MAN!	MAN MAN MAN!	he God MAN!	he God MAN! —
			he God MAS-TER
			PLAN! —

BRIDGE

God	made	US	FROM	
ho	ly	DIRT	IN	D F D — SYNTh
SAND!				
FROM	his	ho	ly	D F D — SYNTh
LAND!				
WITH	his	ho	ly	D F D — SYNTh
HAND!				
do	you	UN	der	D F D — SYNTh
STAND!				
UN	der	God	com	D F D — SYNTh
MAND!				
yes	we	UN	der	D F D — SYNTh
STAND!				

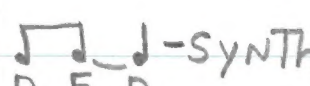
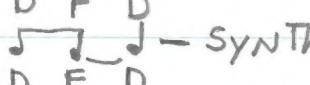
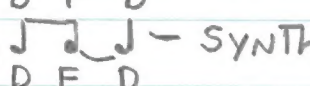

VERSE		VERSE	
Je-sus his God	Je-sus his God	ho-ly Ghost	ho-ly Ghost
VERSE	VERSE	D F D — SYNTh	
MAN MAN MAN!	MAN MAN MAN!	he God MAN!	he God MAN! —
			he God MAS-TER
			PLAN! —

page(1)

(3)

Lyrics

God	made	us	with
head	in	Legs!	
Nose	in	Toes!	
Feet	in	ho	ly
hand!			
WANT	you	Take	A
STAND!			
For	The	ho	ly
MAN!			
All	The	pow	er
in	my	Je	sus
ho	ly	Ghost	
hand!			

 -synth  
 -synth  
 -synth  
 -synth


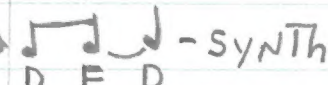
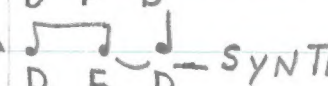
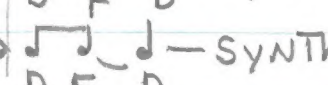
page (2)

VERSE	VERSE	VERSE	VERSE
Je-sus his God	Je-sus his God	ho-ly Ghost	ho-ly Ghost
VERSE	VERSE	VERSE	VERSE
MAN MAN MAN!	MAN MAN MAN!	he God MAN!	he God MAN!
			he God MAS-TER PLAN!

 -synth

Lyrics

God	made	us	with
col	OR	Black	in
White		Red	in
BROWN!			
FROM	God	ho	ly
GROUND!			
will	you	Look	A
ROUND!			
in	God	ho	ly
TOWN!			

 -synth  
 -synth  
 -synth  
 -synth



VERSE  
JE-SUS his God JE-SUS his God ho-ly Ghost ho-ly Ghost

VERSE  
MAN MAN MAN! MAN MAN MAN! he God MAN!

D F D — synth  
he God MAN! —  
he God MAS-TER  
PLAN! —

Lyrics

poor	MAN	meet	The
ho	ly	Ghost	
MAN	MAN	MAN!	
je	SUS	he	will
make	you	Rich	in
you	don't	have	To
sale	No	Bags	of
CAN!			
God	Got	Eve	ry
Things	you	Need	
in	his	ho	ly
hand!			

Handwritten musical notation for the lyrics above, showing notes and rests corresponding to the syllables.

Handwritten musical notation for the lyrics below, showing notes and rests corresponding to the syllables.

Handwritten musical notation for the lyrics below, showing notes and rests corresponding to the syllables.

Je sus his God ho ly Ghost MAN MAN MAN he God MAN!

my main composition PART (1 pages)

	D F C — SYNTh							
VERSE	Je	SUS	his	God	Je	SUS	his	God!
VERSE	ho	ly	Ghost		ho	ly	Ghost	
VERSE	MAN	MAN	MAN!		MAN	MAN	MAN!	
VERSE	he	God	MAN!		he	God	MAN!	

he	God	MAS	TER	SYNTh	<p>MUSIC STRING</p> <p>G F E C</p> <p>Je sus his God!</p> <p>c J D J C</p> <p>ho ly Ghost—</p> <p>D J D J D</p> <p>MAN MAN MAN!</p> <p>D J C J D</p> <p>he God MAN!</p> <p>SYNTh</p> <p>D J C J D R</p>
plan!				DFC	
God	made	US	with	SYNTh	
head	in	Leg!		DFC	
Nose	in	Toes!		SYNTh	<p>(3)</p>
Feet	in	ho	ly	DFC	
hand!				SYNTh	
WANT	you	Take	A	DFC	
STAND!	The	ho	ly	SYNTh	
FOR				DFC	
MAN!	you	UN	der	SYNTh	
do				DFC	
STAND!				SYNTh	